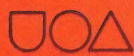


Final Visual Presentation
for the degree of
Master of Visual Arts

Painting

Charles R. Western

1974



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FINAL VISUAL PRESENTATION

by

CHARLES RAYMOND WESTERN

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF MASTER OF VISUAL ARTS


IN

PAINTING

DEPARTMENT ..ART AND DESIGN.....

EDMONTON, ALBERTA

SPRING, 1974



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The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation
submitted byCHARLES RAYMOND WESTERN.....
in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date:April 17, 1974.....



THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

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Visual Visual Presentation
Submitted by
in partial fulfillment of the requirements for the degree of
Master of Visual Arts.

DATE 1977

STATEMENT

My paintings are about atmosphere: atmosphere as a pervading spiritual mood. They are also about a personal solitude; a particular loneliness that is an integral part of that spiritual atmosphere.

The various moods of the Alberta prairie and foothill landscape have had a very strong spiritual and emotional impact upon me. I shall never cease to wonder at the vastness of this province; the spaciousness of land and sky that reduces one to almost insignificance. But I am content with the atmosphere that nature and I have generated between us.

Working towards a unity between the emotional qualities suggested by the properties of paint and line and my inner feelings for nature's colours and forms, I came to realize that this spiritual atmosphere was increasingly becoming a major concern in my work. So much so, that my work, although it takes its origin from the natural environment, is, as I have said, really about a spiritual and emotional spatial environment which I call "atmosphere".

Charles Western

LIST OF PAINTINGS
MASTER OF VISUAL ARTS PRESENTATION, SUB GALLERY - APRIL 1974
CHARLES WESTERN, MASTER OF VISUAL ARTS CANDIDATE

1. Lonesome Charlie is alive and well. 1973
Acrylic on canvas 66" X 96"
2. Sequesterville Lookout. 1973
Acrylic on canvas 48" X 96"
3. Westward Ho. 1973
Acrylic on canvas 36" X 66"
4. Asphalt Frontier. 1973
Acrylic on canvas 48" X 66"
5. Banana-Belt. 1973
Acrylic on canvas 63" X 63"
6. Number 2 North. 1973
Acrylic on canvas 66" X 120"
7. Tearsdale. 1973
Acrylic on canvas 60" X 72"
8. Pigeon Lake Morning. 1973
Acrylic on canvas 48" X 66"
9. Banana-Belt Blue. 1974
Acrylic on canvas 63" X 63"
10. Erinysvale Highway. 1974
Acrylic on canvas 60" X 72"
11. Midnight Median. 1974
Acrylic on canvas 66" X 120"
12. Grande Prairie Pastoral. 1974
Acrylic on canvas 48" X 66"
13. Morningside. 1974
Acrylic on canvas 48" X 66"
14. Chinook County. 1974
67½" X 97½", Acrylic on canvas
15. Solitude. 1974
Acrylic on canvas 36" X 24"
16. Solitude Hills. 1974
Acrylic on canvas 27½" X 23½"
17. Good Medicine Viewpoint. 1974
Acrylic on canvas 44" X 44"
18. Homestead Lane. 1974
Acrylic on canvas 44" X 44"

